

# Finishes and Stains

## NATURAL

Henri cast stone without a paint or stain finish, the most refined and unblemished available.



Natural (NA)

## HI-TONE FINISHES

Subtle tonal highlighting in which various hues or color tones are applied to a given piece, blended to the perfect overall effect in vibrant but tasteful fashion. Only select Henri items are available in Hi-Tone.

## STANDARD FINISHES

Traditional paint finishes and old world stains continue to be proven best sellers, continually popular on Henri fountains and statuary.



Golden Moss (GM)



Aged Iron (AI)



Pompeii Antique Ash (PM)



Mediterranean Sunset (ME)



Ivory (IV)



Clay Taupe (CT)



Trevia GreyStone (TR)



Sorrento SandStone (SR)



Bronze Patina (BP)



Elban OliveStone (EB)



Garden Stone (GS)



Tuscan Sienna (TU)



Sunterra (SU)

## RELIC STAINS

These extraordinary colors infuse any Henri cast stone creation with the aura of antiquity, as if unearthed from an ancient site or recovered from an Old World seabed. Relic's mottled, stained and weathered look blends rustic earth tones into unique and beautiful combinations. And they are perpetually changing, darkening when wet, evolving through time. Although the Relic Stains can be applied to any Henri piece and uniquely accommodate any style, smooth, rough, textured, or distressed.



Relic Lava (RL)



Relic Barro (RB)



Relic Terra (RT)



Relic Sargasso (RS)



Relic Cielo (RC)



Relic Nebbia (RN)



Relic Fumato (RF)

## RELIC UNIQUE

A variety of relic stains blended to create a distinctive look, unique to that piece.